



The Surrealists

This group of artists were a movement 1920s-40s, between the wars. They were responding to the social, emotional and political climate. They were interested in people's subconscious and dream worlds. They took what was known and played with it to create these virtual spaces in order to “resolve the previously contradictory conditions of dream and reality”.

They included unexpected juxtapositions and contradictions. but by following the pictorial illusion of space, it meant that they could be accepted. The artists could explore the concept of reality and symbolism. The symbols, which stood for more complex ideas, became accessible. They pushed and adjusted what is known to create virtual landscapes and interiors.

If you want to find out more about these artists, or this movement please use the QR code. This will give you a link to the video we watched in class also.

