

# POST-IT ANSWER

WHAT is the artist's idea for this piece?

**MAKE A POINT**

Sentence Starters:

- The artist is interested in..
- The artist is exploring the idea of..
- The artist is showing...
- The artist is expressing..
- The artist is questioning..

HOW does the artist doing that?

HOW do you know that what their intention is?

**EVIDENCE**

Sentence middles:

- ..using..
- ..by..
- ..as seen in..
- ..this is shown by..
- ..this work was produced during...

OR you could use a quotation [but replace the word **somebody!!**]

*Somebody* suggested ""

*Somebody* said ""

*Somebody* described the work as ""

WHY does the evidence prove the point that you made?

**PROVE THE CONNECTION**

(BETWEEN THE EVIDENCE AND YOUR POINT)

Sentence starters

- This shows that..
- ..which..
- ..as this is suggestive of..
- ..which reinforces..

..Continue with next evidence or next point..

Here is a small sample of how you could format this piece of work:  
How successfully does the artist express their ideas in this piece? What is the artist's intention?

(YOU NEED TO WRITE THE QUESTION SO YOU KNOW WHAT ARE YOU ANSWERING)

**(INCLUDE AN IMAGE OF THE WORK)**

Jessica Murphy, "The Greatest Thing You Will Ever See", Diptych 50x50cm, Oil on Canvas.

**(ACTION - What did she create? How did she SYNTHESISE her ideas and her action? How successfully did she do this?)**

**[Use the post-it idea to make sure that you have a point, use evidence to support it, then expand on the evidence to show it proves the point ie]**

The diptych, "The Greatest Thing You Will Ever See" is comprised of two 50cm x 50cm paintings, the intention of the piece is to capture the isolated movements. Murphy captured movement by creating her diptych using two contrasting images, one as the foot is lifted and one as the foot is falling, these isolated actions capture the movement of the foot and offer the viewer the narrative of action as the viewer can see subtle the tension in the ankle.

Murphy intended to emphasises the movement using the contrast of the solid lines on the foot being lifted and blurred paint style on the foot as it falls as this is suggestive of cameras with long exposures or our eyes missing the details.

However, I felt that it undermined the idea as the implication was speed more than movement as the lines were too exaggerated, which made it look like the body was moving really fast. If the work was done in a softer style, such as Richter's there would be a little movement implied as it would only be a blurr.