**Prepared**
Be prepared, focused and ready to learn something new in every class.

**Responsible**
Ensure all assignments are submitted according to deadline. Class attendance is also important to help students benefit from the course.

**Proactive**
Engagement and participation in class is highly encouraged. Don’t be afraid to share your thoughts!

**Respectful**
Be respectful towards teacher and classmates. Encourage one another and stay united as a team!
STUDIO PHILOSOPHY

“I believe in bringing out the best in every student and in helping them to reach their fullest potential as an artist. I am committed in helping every student to excel and to guide them to grow as an artist and as an individual.”
FORMATIVE GRADING

12  Skills, Techniques and Processes
12  Critical Investigation of artists and Exhibitions
  6  Communication of ideas
  6  Reviewing, Refining and Reflecting
  6  Presentation and subject specific language
  4  Presentation and subject specific language

34  (total points)
As I am here
As I am here

"I am..."

here

Take me "As I am"

"As I am here".. having to do a project..
What is the point of the unit?

You will learn

- Use drawing as a tool
- How to annotate your work effectively
- Know the difference in value between primary and secondary sources
- Demonstrate time management
- Get to know the Process Portfolio Assessment
- Understand, and use, the art concepts

Student
What is the point of the unit?

You will show me

**Time Management**

- June 2017
- August 2017

**What your interest or focus is in art**

**Who you are**

- Snowflakes

**Skills I can help you to improve**

**Teacher**

**Skills you have**
The self

Mind Map: who you are

- Passions
- Dreams
- Artists
- Where you're from
- Hates

Task 1
As I am here
"I am..."

here

Take me
"As I am"

"As I am here".. having to do a project..

Decide what you sort of ideas, Art, imagery you are interested in creating!
GATHER IMAGES

Primary Source
- Own Photographs
- Seeing the artwork yourself
- Drawing from real life

Secondary Source
- Using pinterest or social media
- Online search engines
- Books or magazines
Using your mind map and gathered images as a guide, complete a series of thumbnail experimenting with a wide range of media wherever possible.

When you are done creating your art work, think about how you present them so that they look "arty" and appealing.

You need to show that you have been investigating and looking at your images, but not everything needs to be finished, but try to show the exploration of ideas.

Don't forget to annotate the work!
ARTIST STUDIES (1+)

- Initial response
- Composition
- Technique
- Concept

Task
Show me artists that you love and inspire you, then tell me how!

A good artist study will provide you with answers about technique, composition, concept. Use the experts to inform your work.

Consider what is relevant to your development from this artist and frame your exploration around that.

Copy their work and work in their style.

Make sure that you are writing as well as you can.
GALLERY VISIT(s)

- Initial response
- Favourite piece

- Curation of the gallery space
- If I could change one thing...
GALLERY VISIT(s)

Your IBDP visual arts will culminate in you producing your own exhibition.

Get used to seeing them and being in them, so you know what is good and what isn’t.

Seeing artwork is better in person
THEN DO SOMETHING COOL

Can still be in your sketchbook
task: compositions
Keep Exploring..
But what if I get stuck??!!

BHA_Art
Message me!

Keep looking for something that interests you.

Find me: Msjmurphy

Post your art and ask for feedback

#Art
#inspiration
#Creativeblock

The Jealous Curator: Summer camp

The Jealous Curator: Creative Unblock

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