

# COURSE EXPECTATIONS

**P**

## PREPARED

Be prepared, focused and ready to learn something new in every class.

**R**

## RESPONSIBLE

Ensure all assignments are submitted according to deadline. Class attendance is also important to help students benefit from the course.

**P**

## PROACTIVE

Engagement and participation in class is highly encouraged. Don't be afraid to share your thoughts!

**R**

## RESPECTFUL

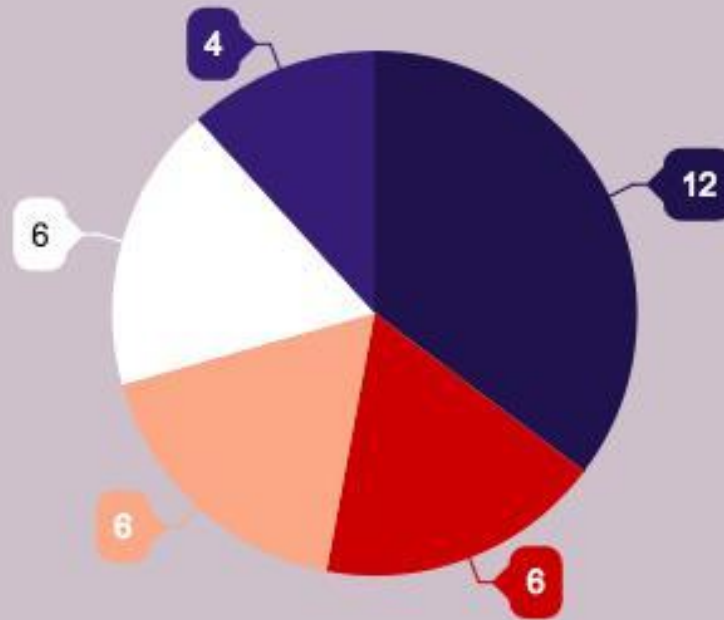
Be respectful towards teacher and classmates. Encourage one another and stay united as a team!



# STUDIO PHILOSOPHY

"I believe in bringing out the best in every student and in helping them to reach their fullest potential as an artist.

I am committed in helping every student to excel and to guide them to grow as an artist and as an individual."



## FORMATIVE GRADING

- 12** Skills, Techniques and Processes
- 6** Critical Investigation of artists and Exhibitions
- 6** Communication of ideas
- 6** Reviewing, Refining and Reflecting
- 4** Presentation and subject specific language

# **As I am here**

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Visual Arts  
Summer Project

**As I am here**

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**["I am..."]**

**[here]**

**Take me ["As I am"]**

**"As I am here".. having to do  
a project..**

# What is the point of the unit?

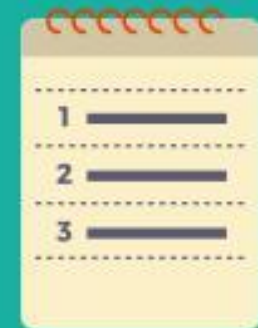
## You will learn



How to annoate your work effectively



Use drawing as a tool



Get to know the Process Portfolio Assessment



Know the difference in value between primary and secondary sources.



Demonstrate time management



Understand, and use, the art concepts



# What is the point of the unit?

## You will show me

### Time Management

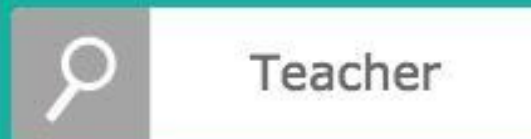


### Who you are



Skills I can help you to improve

### What your interest or focus is in art



Skills you have



Passions

Dreams

# The self

Mind Map who you are

Artists

Hates

Where you're from





As I am here

"I am..."

here

Take me "As I am"

"As I am here".. having to do a project..

Decide what you sort of ideas, Art, imagery you are interested in creating!

# GATHER IMAGES



## Primary Source



Own Photographs



Seeing the artwork  
yourself



Drawing from real  
life

## Secondary Source



Using pinterest or  
social media



Online search  
engines



Books or  
magazines

# USE THEM



Using your mind map and gathered images as a guide, complete a series of thumbnail experimenting with a wide range of media wherever possible.



When you are done creating your art work, think about how you present them so that they look "arty" and appealing.

You need to show that you have been investigating and looking at your images, but not everything needs to be finished, but try to show the exploration of ideas.

Don't forget to annotate the work!

# ARTIST STUDIES (1+)



● Initial response

● Composition

● Technique

● Concept



# Show me artists that you love and inspire you, then tell me how!

A good artist study will provide you with answers about technique, composition, concept.. Use the experts to inform your work.

Consider what is relevant to your development from this artist and frame your exploration around that.

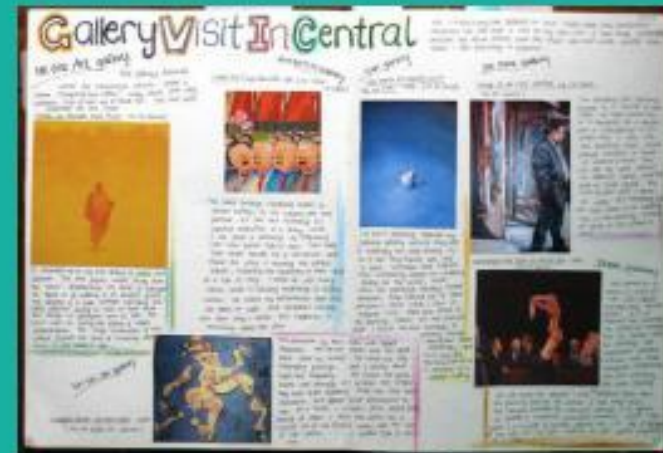
Copy their work and work in their style

Make sure that you are writing as well as you can.

# GALLERY VISIT(s)



- Initial reponse
- Favourite piece
- Curation of the gallery space
- If I could change one thing..



# GALLERY VISIT(s)



Your IBDP visual arts will culminate in you producing your own exhibition.

Get used to seeing them and being in them, so you know what is good and what isn't.

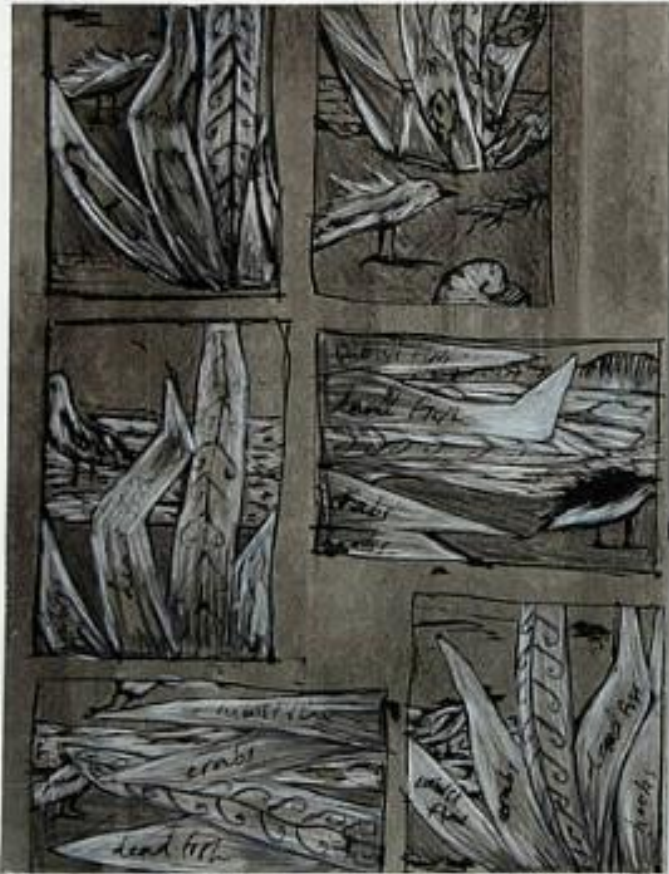
Seeing artwork is better in person



THEN DO  
SOMETHING COOL

Can still be in your sketchbook

structure drawings



further development



picture on fibre too big, perhaps too boring



excessive drawing of bottom of fibre

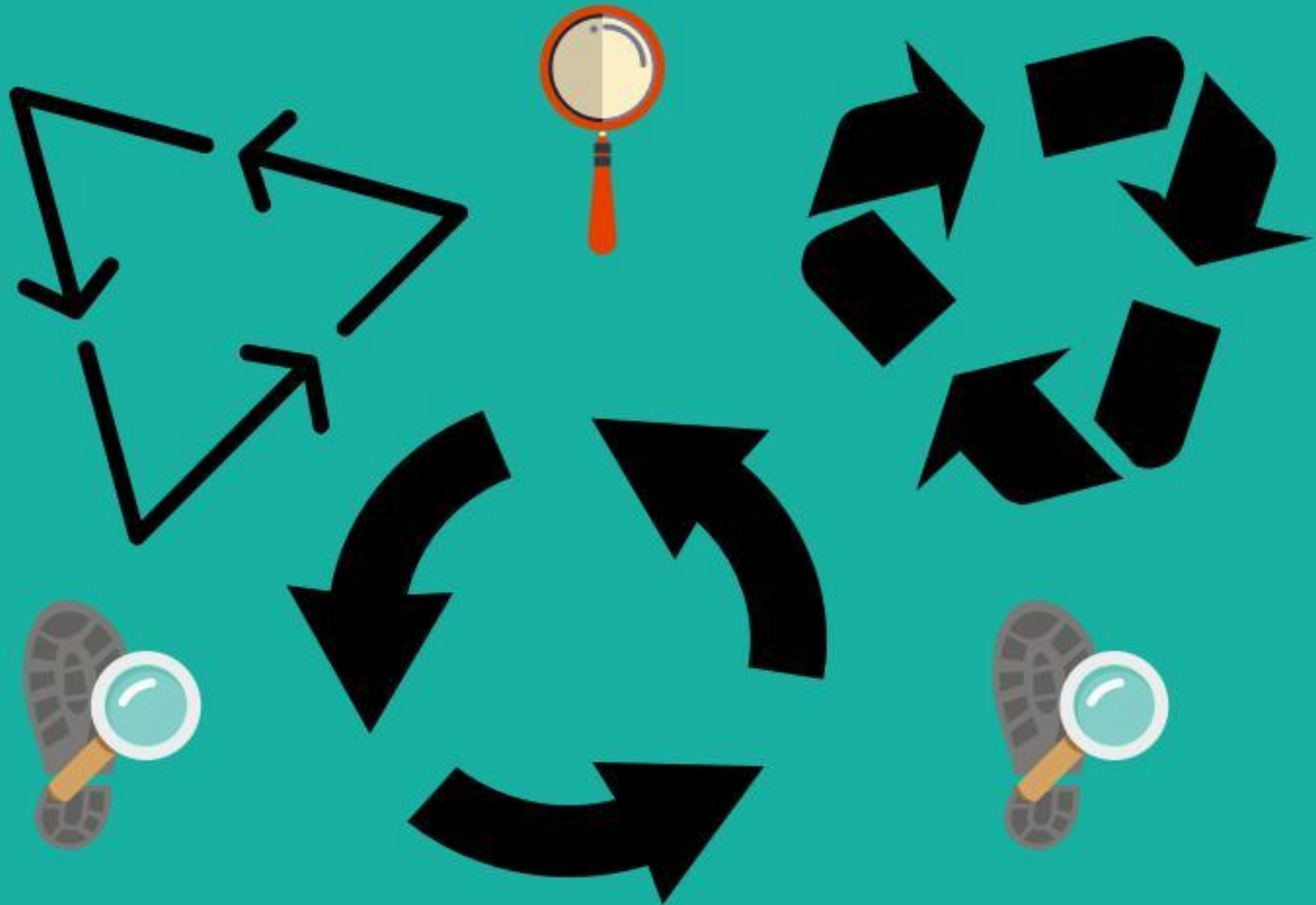


not enough different images, or varying size/direction of fibre



# COMPOSITIONS

Keep Exploring..



# But what if I get stuck??!!

BHA\_Art  
Message me!



Keep looking for something that interests you.

The Jealous  
Curator: Summer  
camp

Find me:  
Msjmurphy



Post your art  
and ask for  
feedback

#Art  
#inspiration  
#Creativeblock



The Jealous  
Curator: Creative  
Unblock

powered by